

WA/Hmm/cm/82/6/190

Telephone—Regent 909.

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PALL MALL.

A CATALOGUE
OF
Old and Modern Pictures,
INCLUDING WORKS OF
THE DUTCH, ITALIAN AND SPANISH SCHOOLS,
PORTRAITS OF THE EARLY BRITISH SCHOOL,
LANDSCAPES OF THE NORWICH SCHOOL,
Water-colour Drawings,
AND
OLD ENGLISH ENGRAVINGS.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 2nd of APRIL, 1913,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

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A CATALOGUE.

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AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

Lots 1 to 11 are the Property of a Lady.

LOT

- | | | |
|----|--|----|
| 1 | "The Midsummer Night's Dream," <i>proof, after Sir J. E. Millais</i> | |
| 2 | The Duke of Wellington and Queen Victoria on horseback, <i>T. L. Atkinson, after Sir E. Landseer, proof</i> | |
| 3 | "The Derby Day," <i>after W. P. Frith, artist's proof</i> | |
| 4 | "The Chief's return from Deer-stalking," <i>proof, and "Sanctuary," after Sir E. Landseer</i> | 2 |
| 5 | "Bolton Abbey in the Olden Times," and one other, <i>a proof, after Sir E. Landseer</i> | |
| 6 | Girl and cow, <i>artist's proof, after Sir E. Landseer</i> | |
| 7 | "The Order of Release," <i>by Samuel Cousins, after Sir J. E. Millais, artist's proof, signed by artist and engraver</i> | |
| 8 | "Ophelia," <i>after Sir J. E. Millais, proof</i> ; "Beauty's Bath," <i>after Landseer, and a portrait of Napoleon, proof</i> | 3 |
| 9 | A pair—"The Smile" and "The Frown," <i>after T. Webster, proofs</i> | |
| 10 | "The See-Saw"; "The Lovely Sisters"; The Battle of Trafalgar, and others | 7 |
| 11 | Engravings, <i>after Raphael and others</i> | 10 |

Other Property.

- | | | |
|----|---|---|
| 12 | "Jena," <i>by André Coppier, after J. L. E. Meissonnier, remarque proof</i> | |
| 13 | "L'Apogée," <i>by André Coppier, after J. L. E. Meissonnier, remarque proof</i> | |
| 14 | "The Combat," <i>artist's proof, and "Time of Peace," after Sir E. Landseer</i> | 2 |
| 15 | "Return from Hawking," <i>after Sir E. Landseer, and one other, after J. M. W. Turner</i> | |

ENGRAVINGS, &c.—*continued.*

- 16 A pair—"The Chief's return from Deer-stalking" and "Sanctuary,"
after Sir E. Landseer
- 17 Two—Portraits of the Duke of Wellington and Queen Victoria, and a
pair of Figure Subjects, *after T. Faed, artist's proofs* 4
- 18 A pair—"Shooting"; one other, and six Engravings, *after Sir E.*
Landseer 9
- 19 A set of four—"Hunting," *coloured, after Alken*, and "Cotterstone,"
after C. Hancock 5
- 20 A pair—Landscapes, *by and after La Porte, aquatints*, and one other
—The Town of Peebles 3
- 21 The Right Hon. Lady Elizabeth Lee, *after Sir J. Reynolds, mezzotint*
- 22 A Scene from Venus and Adonis, *after Westall, in red*
- 23 A folio containing a large number of old Prints, Lithographs, etc.
- 24 A folio containing a large number of Water-colour Sketches, Etchings,
Prints, etc.
- 25 A folio containing a number of old Portraits and Caricatures
- 26 A folio containing compositions from Campbell's "Gertrude of
Wyoming," *by Hicks*; "The Cowthorpe Oak," *by C. Empson*;
French Fishing Boats, *etched by Bayard*, and others
- 27 A folio containing a large number of Topographical Prints, etc.
- 28 A folio containing six Landscapes, *by Arnold*, and five Views, *by Walton*
- 29 A set of twelve Landscapes, *after G. Poussin, published by C. Knapton*
- 30 Boydell's Shakespeare Scenes 12
- 31 Another 9
- 32 Hunting and Racing Subjects, *after J. Sturges* 13
- 33 "Some Men who Hunt," *after J. Sturges* 9
- 34 Sporting Subjects, *various* 12
- 35 Hunting Subjects, *coloured* 8
- 36 "L'Instant Favorable"; three others, and a pair of Pictures, *in oils* 6
- 37 "The Slaughter House," *an etching, by W. Strang*, and an Etching, *after*
Meissonnier 2
- 38 Queen Charlotte and The Princess Royal, *by Ryland, after Coates*; A
Mezzotint Portrait of a Gentleman, *by C. Turner, after Hoppner*,
and Morpeth, Northumberland, *after J. M. W. Turner*
- 39 "The Death of Nelson"
- 40 Portrait of the Duke of Wellington, *after Sir T. Lawrence*

ENGRAVINGS, &c.—*continued.*

- 41 "Flowers," *chromo-lithograph*
- 42 "An Irish Wake," by *S. Sutherland*, and "The Miller's Mare," by *Sutherland, after Alken, in colours*
- 43 "Morland's Ass," by *Mayo, mezzotint*
- 44 A pair—"An Ass Race" and "A Mad Bull," *after G. Morland, in colours*
- 45 "Rubbing down the Horse" and "Watering the Horse," by *Orme, after G. Morland*
- 46 Portrait of George Morland, and "Feeding Time," *after G. Morland* 2
- 47 A pair—"Palamon and Arcite" and "The Death of Arcite," by *F. Bartolozzi, after W. Hamilton, stipple* 2
- 48 Two—Sir John Cust, by *Earlom, mezzotint*, and Alexander Fraser, Colonel of the 78th Regiment of Foot, by *H. Meyer, after Cosway*
- 49 Two—Portrait of Edward Wyatt, Esq., by *J. Codley, after Lawrence, stipple*, and a French Engraving 2
- 49A Ten Engravings, *after J. P. Hackaert, Vernet and others, unframed* 10
- 49B Four—Two Portraits of Ladies, *crayons*, and Two Portraits of Ladies and Children, *coloured, after Sir J. Reynolds*
- 49C Seven miniature Portraits of Ladies and Children, *water-colours*
- 49D Four—"Cries of London," *after Wheatley*
- 49E "Emma," *after Romney, coloured*; "Lucy," by *Simmons, after Baxter, coloured*, and An Italian Scene, *chromo* 3
- 49F "London Cries" (6), and "Hoppner's Beauties," *coloured* (4) 10
- 49G Portrait of Mrs. Parkyns, *after Hoppner, coloured*, and seven others 8
- 49H "Eucharis," *after Angelica Kauffman, coloured*
- 49J Two—"Érigone" and "Églé," *printed in colours*
- 49K Portraits of Two Ladies, by *J. Dixon, after Reynolds, mezzotint*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	50	Three—A Coast Scene; A Study of Cows, and Fruit
T. F. LEWIS, 1840 ...	51	The Adoration of the Shepherds, <i>a large work</i>
KAUFFMAN	52	A Figure Subject, <i>oval</i>
J. WARD, ETC.	53	Three—A Figure Subject, <i>oval</i> , and two others

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
CRUICKSHANK	53A	Still Life
J. MONTAGU	54	Four — Picking off a Postman; Shipping, <i>J. S. R.</i> , and two others
LUKE CLENNELL	54A	Baggage in a sandstorm
HARDING	54B	An Italian Lake Scene
LINNELL	54C	A Landscape
A. D. BASTIN	54D	A Constant Care
A. D. BASTIN	54E	The companion drawing
E. J. ALDRIDGE	54F	Shipping at the mouth of the Thames
WILLIAM COOK	54G	A Coast Scene—sunset
WILLIAM COOK	54H	The companion drawing
FOSTER	54J	A Landscape with children
FOSTER	54K	The companion drawing
HARDY	54L	Sir T. More and his daughter in the Tower
PAUL MARNY	54M	A Continental Bridge
PIKE	54N	A Swiss Scene and figures
P. MITCHELL	54P	A Rocky Landscape with stream and man fishing
W. COOK	54Q	On the Cornish Coast

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
EARLY ENGLISH	55	An Interior with figures
UNKNOWN	56	The Fortune Teller
UNKNOWN	57	A Landscape with horseman, cow and sheep <i>panel</i>
UNKNOWN	58	Two—A Figure Subject, and A Marine View
A. KAUFFMAN	59	The Spirit of a Child, <i>copper</i>
P. DE LOUTHERBOURG	60	Rocky Coast Scene with wrecked sailors
E. J. HOLDER	61	Near Reigate, Surrey, <i>signed</i>
CROME	62	Ruins of an Abbey

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DEL PIOMBO	63	Martyrdom of St. Agatha
CASTIGLIONI	64	The Meeting of Jacob and Esau
FRENCH SCHOOL	65	An Interior with two figures and fruit
FR. VAN DER MYN ...	66	Dog with dead game, <i>signed</i>
VAN DER NEER.....	67	Moonlight Scene
A. KAUFFMAN	68	Portrait of a Lady
FRENCH SCHOOL	69	A Battle Scene (<i>a gallery work</i>)
GEO. ARMFIELD	71	Dog and rabbit, <i>signed</i>
G. A. WILLIAMS	72	Crossing the Common ; <i>exhibited at the Royal Academy</i>
JAN BOTH	73	Rocky Landscape with mules and figures
BARKER	74	Portrait of a Fisherman
UNKNOWN	76	Portrait of a Child
J. GLOVER	77	Landscape and figures
ENGLISH SCHOOL	78	Landscape, cottage and cattle
G. VINCENT	79	River Scene and figures
J. JACKSON, R.A.	80	Portrait of Douglas Jerrold
G. ROMNEY	81	Portrait of Sir Walter Scott
LADBROOKE	82	Woody Landscape, <i>panel</i>
JORDAENS	83	Figure Subject, <i>on copper</i>
SCOTT	84	Old London Bridge
JANSENS	85	Portrait of a Man with ruffle
EARLY ENGLISH	86	Portrait of a Man in a brown coat
UNKNOWN	87	View of a Town on fire
MORLAND	88	Landscape with man feeding pigs, <i>panel</i>
FRANCKS	89	The Judgment of Solomon, <i>panel</i>
FRENCH SCHOOL	90	Portrait of a Lady and birds
RUBENS	91	Argus and Mercury, <i>panel</i>
ARTOIS	92	A Landscape, figure and stag hunt
A. KAUFFMAN	93	Woman with lamb

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
F. BOL	94	Portrait of a Cavalier
BRAUWER	95	A Boer smoking
BREUGHEL	96	Landscape, river scene and figures
A. CUYP	97	Landscape with figures and horses
S. DE KONINGH	98	Interior of a Cave with figures playing cards
VANDER CAPELLA	99	Coast Scene

*Lots 100 to 107, removed from Oakwood Court, W., are the
Property of a Lady.*

N. BERGHEM	100	Italian Landscape, with three figures and goats in the foreground, <i>panel</i>
D. TENIERS (<i>signed</i>) ...	101	Interior with two Boers smoking
DUTCH SCHOOL (<i>signed</i>)	102	Landscape and soldiers, <i>panel</i>
DUTCH SCHOOL	103	The Alchemist, <i>panel</i>
ECKHOUT	104	Figure Subject: candlelight, <i>panel</i>
MICHAEL CARREE (<i>signed</i>)	105	Italian Peasant Woman, cattle and sheep at a fountain
G. ARMFIELD, 1867 ...	106	Spaniels flushing a pheasant
UNKNOWN	107	Ruins and Figures

Other Property.

COOPER	108	Landscape with bull and two cows
DOCKREE	109	Landscape with figures, horses and waggon
COOPER	110	Landscape with sheep
KAUFFMAN	111	The Clemency of Alexander
PEARCE	112	The Gamekeeper
UNKNOWN	113	The End of the Day
UNKNOWN	114	Portrait of a Girl
DIRK HALS	115	A Musical Party

*Please deliver my lot
and oblige J. W. S. V.*

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
MORLAND	116	Exterior of an Inn with figures
WHEATLEY	117	The Cottage Girl
NASMYTH	118	A Woody Landscape with cows and figures in the foreground
STARK	119	On the Norfolk Broads
BOUGH	120	A Scotch Lake Scene
E. W. TUCKER	121	A pair—Views in Devonshire
TURNER.....	122	An Italian Lake Scene
CONSTABLE	123	On the Avon
CURRIE	124	A Scotch Landscape with cattle in the foreground
MORLAND	125	The Wreckers
H. WYATT	126	Portrait of a Lady in crimson dress, holding a book
A. NAYSMITH.....	127	Landscape with lake scene
WEST.....	128	The Death of General Wolfe
ETTY	129	L'Amour, <i>panel</i>
COTES.....	130	Portrait of a Lady
ZIEM	131	Venetian Scene
PORTIELJE	132	Portrait of a Young Lady holding basket of roses
VAN DER VELDE	133	Battleship in action
ITALIAN SCHOOL	134	The Prodigal Son's Return
DANCE	135	Portrait of the Duke of Wellington
DUTCH SCHOOL.....	136	Portrait of an Advocate
COTES.....	137	Portrait of a Boy carrying a basket of fruit
ITALIAN SCHOOL	138	The Holy Family and St. John, <i>in Florentine carved frame</i>
BERKHEYDEN	139	An Interior of a Church with figures, <i>panel</i>
FERNELEY ..	140	"Blacklock" with jockey up
VAN HELST	141	Hare, birds and fruit

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIEBRECHTS	142	A Landscape with figures and cattle
C. VAN EVERDINGEN ..	143	An Interior of a Schoolroom with figures, <i>signed with a monogram C.V.E.</i>
G. VAN HARP ..	144	The Nativity
G. STANNARD	145	Mill on the Stour
UNKNOWN	146	Church, buildings and weir stream
ITALIAN SCHOOL	147	A pair—Saints, <i>ovals</i>
... ..	148	A carved gilt frame
FRENCH SCHOOL	149	Cattle in a Landscape
J. F. R.	150	Portrait of Mrs. Meredith, <i>signed and dated</i> 1878
H. ROBERT	151	Ruins and figures
FLEMISH SCHOOL	152	"The Last Supper"
VAN BASSIN	153	Interior of Canterbury Cathedral
W. H. BROOKE, 1824 .	154	Tourists in Ireland
FRENCH SCHOOL	155	A Landscape, buildings and figures
J. THORPE	156	Fishermen going off to their boats: Hastings
UNKNOWN	157	Cobham Church
UNKNOWN	158	Portrait of a Lady with a lace collar
IBBETSON	159	Hilly Landscape with cattle, etc.
LE CAVE	160	Lake Scene with figures
B. WEST	161	A Scriptural Subject
MORLAND	162	Pigs in a Sty, and Winter Scene with skaters
F. W. TOPHAM	163	The Apple Woman
DUTCH SCHOOL	164	Shepherd and sheep
BOUVIER (<i>signed</i>)	165	A pair—The Holy Family, and The Holy Family with St. Elizabeth and St. John
DUTCH SCHOOL	166	Two Figures examining Treasure
EARLY ENGLISH	167	Portrait of a Young Girl with flowers
SPANISH SCHOOL	168	The Love Letter

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	169	A Woodland Scene with figures and donkey
WOUVERMANS	170	Cavaliers on horseback, <i>panel</i>
ITALIAN SCHOOL	171	Two Figure Subjects
WOUVERMANS	172	The Horse Fair, <i>panel</i>
KING	173	An Interior
UNKNOWN	174	Fruit on a table
UNKNOWN	175	A Vase of Flowers
UNKNOWN....	176	A Scene from David Copperfield
STARK	177	A View at Norwich
ITALIAN SCHOOL	178	The Virgin, Child and St. John
REMBRANDT (<i>after</i>) ...	180	The Mill
C. LIEKERT	181	A Dutch Skating Scene
W. SHAYER	182	A Landscape and Figures
UNKNOWN	183	Two—The Houses of Parliament, and another
UNKNOWN	184	Three—Two Landscapes, and A Figure Subject
C. SHAW, 1893	185	A Woody Landscape, with stream and figures
ARTHUR HAVILAND ...	186	Near Rampton, Sussex
UNKNOWN	187	A pair—Views of Eton and Windsor, <i>panels</i>
UNKNOWN	188	Portrait of a Lady
ITALIAN SCHOOL	189	The Robing of a Bishop
UNKNOWN	190	Two—A Landscape: moonlight, and one other
J. D. MOULTRAY, ETC. .	191	Two—Loch Leven, and Flowers
UNKNOWN	192	A Figure Subject
.....	193	Two carved frames
UNKNOWN... .	194	Christ bearing the Cross
DUTCH SCHOOL	195	Portrait of a Lady
DUTCH SCHOOL	196	A Village Street Scene and figures, <i>panel</i>
VAN DYCK (<i>after</i>) ...	197	Portrait of the Countess of Devonshire
EARLY ENGLISH	198	Portrait of a Gentleman standing in a landscape

PICTURES, &c.—*continued.*

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S. ROSA	199	A Landscape, cattle and figures
ITALIAN SCHOOL	200	Apollo in his car, <i>an overdoor</i>
BARKER <i>of Bath</i>	201	A Landscape, with boy, dog and sheep
A. RICHARDSON	202	Portrait of Lady Howe
UNKNOWN	203	Three—Two Portraits of Ladies, and A View of a House
KNELLER	204	Portrait of a Girl and dog
ITALIAN SCHOOL	205	A Landscape, figures and cattle; <i>panel</i>
UNKNOWN	206	A Landscape with animals
EARLY ENGLISH	207	Portrait of a Young Girl
UNKNOWN	208	Portrait of a Youth, <i>on carved panel</i>
PASINI	209	Italian Girl at a stream
A. L. BAMBRIDGE	210	Head of a Man
STUBBS	211	Duck-shooting, <i>panel</i>
UNKNOWN	212	A Landscape with man fishing, <i>panel</i>
UNKNOWN	213	Three Portraits
UNKNOWN	214	Three Portraits
UNKNOWN	215	Four—St. Jerome, and three others
UNKNOWN	216	Eight—Figure Subjects, etc.

FINIS.

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